

The background of the image is a close-up, grayscale photograph of a wooden surface. The wood grain is prominent, showing various patterns of lines and knots. The lighting is even, highlighting the texture and natural imperfections of the wood.

АЛЯСКА

ДУБ
КАРАБЕЛЬНЫЙ
ЛЕЙБЛ

Robert Schumacher

1850-1851

1850

The background of the image is a dark, textured wood grain, likely oak, with a rich brown and black color palette. The grain runs vertically, showing natural wood patterns and knots. Centered on this background is the text "ДУБ МОРАС" in a clean, white, sans-serif font.

ДУБ МОРАС

ДУБ ФЕРАРРА

КАНТРИ ЛЕЙБЛ

BORDEAUX

D. C. H. E. 28 65 DMD

58065

VERSAILLES

Avenue Mémenteau

Recommandé. Authentique

MAISON F. BOUTHE

CHATELAIN

Château de Brantôme

Vino Rosato

Loire

Château de Brantôme

Château de Brantôme

Côte du Rhône



RA 761

M. Sacchini

Notre Dame

30 05 82

1114 02 A50

Seine

07500 2 / H. / M. 0-0-0-0-0-0

Château de Brantôme

Château de Brantôme

1114

CHATELAIN

Seine Val de

Seine Val de

Place Chiquettes de Brantôme

The image shows a close-up of a wooden surface, likely a piece of lumber or a wooden panel. The wood has a warm, golden-brown hue and a very distinct, wavy grain pattern. Several knots are visible, showing the characteristic concentric growth rings of the wood. The lighting is even, highlighting the natural texture and imperfections of the wood.

ФАЙЕРВУД